CREATORBOX
STUDIO
Generative Systems for Spaces & Collections

Theresa Wilfer

ARTIST · SYSTEM DESIGNER · GENERATIVE ART FOR SPACES & COLLECTIONS

PROFILE

Born	1986
Based	Munich, Germany
Medium	Generative systems, algorithmic composition
Studio	creatorbox studio

ARTISTIC PRACTICE

Since 2017, the practice has focused on generative art in the context of digital culture and algorithmic aesthetics. Code-based systems, parameters and controlled rules form the framework from which visual compositions emerge. The work explores the relationship between structure and unpredictability: defined systems meet randomness, intuition and variation. Reduction and limitation are used as artistic tools, allowing complexity to emerge within a clear visual framework.

BACKGROUND

Development	**2017 – Present.** Focus on generative art in the context of digital culture and algorithmic aesthetics. Initial intensive engagement with generative art within ASM17 (Active Symposium) of the Chaos Computer Club Munich.
Self-taught	Self-directed learning and ongoing development in Processing and p5.js, with a focus on visual systems, parameterization and real-time interaction.
Education	Business Informatics, Stuttgart.
Profession	Technical Consultant / Solution Engineer. Many years of experience designing and implementing complex technical systems — formative for the artistic method.
Influences	Tyler Hobbs, Aluan Wang, Melissa Wiederrecht, Minimalism.

SELECTED EXHIBITIONS

GROUP EXHIBITIONS

2026	ArtExpo	Paris, France
Nov 2024 – Jan 2025	Townhouse Gallery	Sonthofen, Germany
2024	Nicoleta Gallery	Berlin, Germany
2024	Andakulova Gallery	Dubai, United Arab Emirates
2024	Thomson Gallery	Zug, Switzerland
2024	Casa Del Arte	Palma, Mallorca
2024	ArtExpo	Paris, France
2024	ArtHouse TheMalt	Allach, Germany
2023	ArtMuc Munich — Fall	Munich, Germany
2023	Munich ArtHouse	Munich, Germany
2023	ArtMuc Munich — Spring	Munich, Germany